



THE UNIVERSITY OF NEW MEXICO

Department of History Newsletter

2017 VOL. 39



IBERIAN STUDIES, THEN AND NOW

HISTORIANS IN THE WORLD: "HAVING A HISTORIAN IN THE ROOM:" MAKING HISTORY AND HISTORICAL TRAINING RELEVANT FOR THE 21ST CENTURY

REMEMBERING DONALD D. SULLIVAN, PROFESSOR EMERITUS OF HISTORY AT UNM

Humanists on the Hill

by Samuel Truett and Luis Campos



It was a dark and stormy morning. Snow covered the streets as the three of us—Professors Luis Campos and Sam Truett of History and Professor Carmen Nocentelli of English and Comparative Literature—plunged into the halls and tunnels of Capitol Hill to save the humanities.

Weeks earlier, the National Endowment for the Humanities budget had been zeroed out. It was time for the three of us, scholars-in-residence in Washington D.C., to take a stand.

The day before, the National Humanities Alliance had prepared us. We learned about our congressional delegation, watched mock interviews, and polished talking points. Although historians are trained to tell stories and extract lessons, we would have only a few minutes with each staffer to do so.

Then it was off to the Hill. Starting on that icy Tuesday, we began a week-long journey through House and Senate office buildings—meeting with staffers on both sides of the aisle. We found that humanized tales were indispensable. Stories not only made statistics meaningful, but they were easier for staffers to remember and pass up the line.

We asked members of Congress to sign a letter in support of the humanities. Senator Tom Udall had already signed the letter, so we met with Senator Martin Heinrich in his con-

stituent coffee hour. He was running to a vote, but all we needed were two seconds to talk to him about the significance of the humanities to the environment—an area we knew to be of great interest to him. He added his name to the letter the following day.

We passed along thanks to Representative Michelle Lujan Grisham for her keynote address for the 2016 History Department graduation and her work on the Historic Preservation Committee. We spoke with staffer Kimberly Espinosa in Representative Ben Ray Lujan's office (see photo) about the significance of the humanities in northern New Mexico—and to Congressman Steve Pearce's office about Title VI funding for less-commonly-taught languages (of great significance to national security) and NEH's "Standing Together" project for veterans.

Our trips down endless corridors and tunnels (we even rode the famous U.S. Capitol subway!), punctuated by breaks in out-of-the-way underground cafes, were exhilarating. It was good to leave the archive behind, and to hit the pavement for history and the humanities (Professor Campos even literally wore out the sole of his shoe!). With any luck, our efforts will afford future generations the same opportunity.



The annual newsletter of
The University of New Mexico
Department of History
MSC06 3760
Mesa Vista Hall, Room 1104
1 University of New Mexico
Albuquerque, NM 87131
Phone: (505) 277-2451
Fax: (505) 277-6023

DEPARTMENT CHAIR
Dr. Melissa Bokovoy

EDITORS
Emily Northcutt
Carter Barnwell

DESIGN
Hazel Mendoza Jayme

PHOTOGRAPHY
William Swanwick, this page
and cover. UNM Alumus, NM
educator, and photographer.
More of his photography can
be found on his Instagram
[@swanwick_w](#).

Cover, Salinas Pueblo
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ADDITIONAL NEWS AND EVENT
LISTINGS ARE AVAILABLE ONLINE AT:

history.unm.edu



CONTENTS

- 02 Humanists on the Hill

- 04 A Message from the Chair

- 05 Giving

- 06 Iberian Studies, Then and Now

- 08 Faculty Awards | Conferences & Symposia | New Faculty

- 10 New Publications

- 14 Historians in the World: "Having a Historian in the Room:"
Making History and Historical Training Relevant for the
21st Century

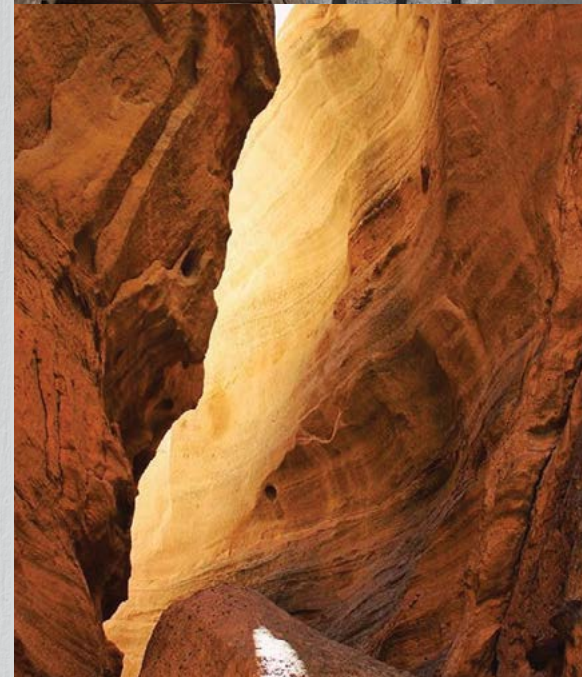
- 16 Support Our Donor Funds

- 18 News and Milestones

- 20 Student and Alumni News

- 22 Staff News: Cindy Tyson Retires from NMHR

- 24 Remembering Donald D. Sullivan, Professor Emeritus of History
at UNM



New Mexico
Historical Review



ISSUE 93 | WINTER 1 | 2016

New Mexico Historical Review

Publishing New Mexico and the Southwest

To subscribe, or for more information,
please contact:

New Mexico Historical Review

Durwood Ball, Editor
MSC06 3790

1 University of New Mexico
Albuquerque, NM 87131-0001
(505) 277-5839

NMHR@UNM.EDU

<https://ejournals.unm.edu/index.php/nmhr>

Thank you for getting a degree in History from the University of New Mexico's History Department.

We are living an era that requires critical thinking, historical knowledge, ability to evaluate evidence and sources, and question historical assertions. At present, no other discipline is so readily available to challenge claims made by politicians and pundits that mislead the public through their conceptions of history and uses of the past. Your training and our discipline also provide context for the debates roiling communities and universities as they face decisions about the disposition of monuments and memorials, and commemoration through naming of squares, buildings, and streets. Our communities, states, and nation need historians and students of history to lead these discussions and to push back on false and misleading narratives of our past which have come to dominate much of our political and civic discourse in the last year.

Not only do I hope that UNM History alumni will engage in these discussions, but I ask each of you in the coming year to advocate for history education in K-12 and higher education. Debates are taking place across our educational landscape about the need to teach "skills" and to deemphasize curriculum that emphasizes the humanities. Skills necessary for the 21st century world are ones that are found in history curriculum and which are ideally suited for civic engagement and a knowledge-based economy. As the Campaign for the Civic Mission of Schools, which works closely with the National Coalition for History, states, "To grasp facts and concepts so essential in becoming an informed and engaged citizen, requires systemic history education throughout a student's academic career. History Education is essential to Civic Learning." I, and the UNM History Faculty, believe that we need more students of history and professionally trained historians, in more places, than ever before. To this end, I wish to point out the article on "Historians in the World," in this year's newsletter as well as highlight below one of our most important scholarships funds, the Timothy D. Moy Memorial Teaching Award.

2017 marks ten years since Tim Moy died, ten years of missing him, and, soon, ten years of presenting the award created in his honor. The Timothy D. Moy Memorial Teaching Award honors Tim, a member of the faculty in the UNM History Department and a truly great teacher. Tim listened well, thought clearly, entertained a variety of viewpoints, and knew how to pull a thread of clarity from the knot of confused thinking. Teaching well was a natural gift for Tim—it was also something at which he worked very hard. He reveled in the life of the mind; he hoped and believed that the rest of us could find joy there, too, and, with a lovely generosity of mind and spirit, he was willing to help us all get there. This was, and remains, inspiring.



Melissa Bokovoy
History Department Chair

With that inspiration, the Moy Award was established to honor him and to recognize those graduate student teaching assistants who display a similar approach to teaching. That is, those who engage fully with students, bring an open mind and clarity of purpose to the endeavor, know their material, and are willing to share their love of learning.

It is a happy thing, this award, borne from sadness though it is. It allows UNM to recognize promising history teachers, it allows the award recipients some relief from the financial burden of graduate school, and it allows us all to think of Tim, to remind us of his delight in learning.

I hope you will consider donating to the fund for the Moy Award, to support excellence in history teaching and to ensure that, 100 years from now, at a UNM History Department convocation, Tim's name will be spoken aloud and his generous spirit honored.

Featured in this year's newsletter is one of the country's oldest graduate programs in Iberian History, which has its roots at UNM through the research and writing on Latin America's colonial past. We continue to draw attention to the honors and awards earned by history faculty, students, and alumni, as well as to the public and scholarly programming that is integral to our teaching, research, and community service mission.

Finally, I want to draw your attention to the retirement of Ms. Cindy Tyson, who served the department for 25 years, first as an administrator in the History Department, then as project administrator for the Center for the Southwest before moving to *New Mexico Historical Review* in 2003, and to the death of Dr. Donald Sullivan, professor emeriti of Medieval and Renaissance history. As historians, we know that our presents and futures are built on the accomplishments of those in the past and we are a stronger department because of the contributions of both Cindy and Don. We wish Cindy well in her retirement endeavors and mourn the passing of Don.

Melissa Bokovoy
Department of History Chair

ALUMNI, FRIENDS, EMERITI, AND FACULTY STRENGTHEN UNM HISTORY THROUGH THEIR GIFTS

Laura Powell

L. Dudley Phillips
Fellowship

Guy McClellan

Dorothy Woodward
Memorial Scholarship
Timothy Moy
Teaching Fellowship
Ferenc and Margaret
Szasz Doctoral
Fellowship



Laura Powell

Guy McClellan

Alexandro Jara

Alexandro Jara

Russell J. and
Dorothy S.
Bilinski Fellowship

2017 Graduate Award
Winners

Every week the History Department receives donations from our alumni, friends, emeriti faculty, and current faculty. These donations allow us to continue shaping the department into a competitive and valued place of learning through opportunities such as undergraduate scholarships and awards, graduate student research fellowships and funds, the Calvin Horn lecture, public lectures and programming both within the department and in cooperation with other programs, supporting our dynamic faculty, and much more. We want to express how grateful our undergraduate and graduate students are for the scholarships and fellowships endowed by some of you. Our department and faculty have also appreciated your financial support.

We thank each and every one of you for your gifts:

Department of History Chair Fund

Albuquerque Oasis
Dr. Melissa Bokovoy
Dr. Carlos Cortes and Ms. Laurel Cortes
Ms. Annette Hazen
Dr. Scott Hughes and Ms. Sylvia Hughes
Dr. Catherine Kleiner
Dr. Sandra MacMahon and Mr. James MacMahon
Ms. Carol O'Connor and Mr. Clyde Milner, II
Dr. Calvin Roberts
Dr. Jane Slaughter
Dr. Alexander Schauss and Ms. Laura Schauss
Mr. and Mrs. Duffy Swan

Lansing B. Bloom Family Award

Drs. Jo Bloom and John Bloom

Ferenc Morton Szasz & Margaret Connell-Szasz PhD Dissertation Fellowship

Dr. Margaret Connell-Szasz
Dr. Janine Dorsey
Dr. Elisa James
Mr. Norman Eugene Todd
Dr. Liping Zhu

Graham Browne Endowed Memorial Scholarship Fund

Sutin, Thayer & Browne PC
Ms. Anne P. Browne

Robert Kern Award

Dr. David W. Beck
Beck Investments
IBM International Foundation

Timothy Moy Memorial Teaching Award

Lockheed Martin Corporation Foundation
Mr. and Mrs. Charles Kappus
Ms. Barbara Moy
Ms. Judith Moy
Mr. and Mrs. Brian Silverman
Ms. Rebecca Ullrich

Dorothy Woodward Memorial Scholarship

Mr. Robert Goodman

Scott Andrew Hudson Scholarship in History

Mrs. Betty Lane

Benjamin Sacks Endowed Scholarship Fund

Drs. Joyce Duncan Falk and Heinrich R. Falk

Center for the Southwest

Fidelity Charitable
Mr. and Mrs. Louis Danoff

Rebord Memorial Scholarship in History

Dr. Joseph Pitti

L. Dudley Phillips Memorial Fellowship in History

Dr. Chad Black

Alfred Grunsfeld Endowed Memorial Scholarship

Mr. and Mrs. Nazareno Rapagnini

Then and NOW

by Emily Northcutt



The University of New Mexico's History Department is one of the few graduate programs in the country to offer a specialization in the history of the Iberian Peninsula. Iberian Studies has been a prominent feature of the program for nearly a century, and the department and the university maintain faculty and staff members dedicated to preserving and improving the study of the Iberian Peninsula for current and future students.

Latin American history, another strength of the department, goes hand in hand with Iberian Studies due to a long and complex colonial history between the two regions. Spain's specific ties to the New Mexico Territory date to the seventeenth century, another impetus for maintaining the department's Iberian focus. Such connections are well explained in Richard W. Etulain's seminal essay, "Clio's Disciples on the Rio Grande: Western History at the University of New Mexico," which chronicles the growth of UNM's History Department, while introducing influential former students and faculty of Iberian Studies. Lansing Bloom, for instance, originally relocated to New Mexico for health reasons, yet developed an interest in Pueblo history that would spark a career as archivist of Spanish borderlands at UNM from 1929–1946. A medievalist by training, France Vinton Scholes (1897–1979) also moved to Albuquerque for the high-desert air, but shifted his scholarly focus to the Spanish Borderlands, during his long tenure as a scholar,

archivist, and administrator at UNM. Richard Greenleaf's biographical article of Scholes's career notes, "The hallmark of Scholes's research was his repeated discovery of key documents that revised timeworn interpretations in his field." Bloom and Scholes helped establish the foundation for archival research in Spanish Borderlands at UNM.

The department has had nationally prominent faculty members in the field of Spanish and Portuguese history. Robert Kern joined UNM's Iberian history faculty in 1968 and remained a prominent scholar in the field until his untimely death in 2000. Kern specialized in nineteenth- and twentieth-century political history of Spain and Portugal. His well-regarded monograph, *Red Years/Black Years: A Political History of Spanish Anarchism, 1911–1937*, explores the lives of Spanish radicals of the early twentieth century, and continues to be an influential work in the field. Kern's impact on the UNM's European history program continues even into the twenty-first century.

In 1975, Jane Slaughter (UNM, PhD 1972) joined the department as professor of Italian history and European women's and gender history. Her work on Italian volunteers in the Spanish Civil War led her to collaborate with Kern on the edited volume, *European Women on the Left*. Slaughter also spearheaded the creation of a PhD field in women's and gender history as well as served as chair or co-chair on PhD and MA theses pertaining to Iberian history and comparative women's and gender history.

The department continues to attract prominent Iberian historians. Enrique A. Sanabria came to the UNM in 2002, as a specialist in Modern Spain. His first monograph, *Republicanism and Anticlerical Nationalism in Spain*, explores secular political agitation in turn-of-the-century Madrid. His current research interests lie in the eco-social history of the Manzanares River of central Spain. In 2013, UNM-History and Dr. Sanabria hosted the 44th annual meeting of the Association for Spanish and Portuguese Historical Studies (ASPHS). This was the first time that ASPHS conference, which was founded in 1969 to promote research in all aspects and epochs of Iberian history and related disciplines, was hosted by UNM.

Joining the faculty in 2011, Professor Michael Ryan works in a field of medieval Iberian history that has been understudied to date, the history of magic and the occult in medieval Spain and the Mediterranean. His book, *A Kingdom of Stargazers: Astrology and Authority in the Late Medieval Crown of Aragon*, examines the connections between the astrological tradition and secular power in the Iberian Peninsula. In 2012, Dr. Sarah Davis-Secord joined the faculty and specializes in the medieval Mediterranean and compliments the Iberian history offerings. Sanabria believes, "Our strengths in both medieval and modern Iberian history—as well as the great language and cultural resources offered in the Albuquerque community—have shaped UNM into a fascinating place to pursue graduate study on Iberia and the Mediterranean."

Both Sanabria and Ryan were drawn to UNM by the wider community's strong support for Iberian Studies, including the department's ties to the flourishing Latin American and Iberian Institute (LAI). The Institute offers a certificate program, as well as travel stipends for students interested in research and language acquisition in Latin America, Spain, and Portugal. It also maintains a cultural annex to Zimmerman Library's Latin American collection, curated by Dr. Suzanne Schadl, (LAS, PhD 2002) an affiliated member of the LAI. Schadl works closely with the Institute to organize and promote events and colloquiums that support Iberian studies. Dr. Schadl also works in conjunction with the Hispanic National Cultural Center, which often hosts exhibits of Spanish and Portuguese art and culture.

The Albuquerque Museum is another local resource for the celebration of Iberian culture. In November 2018, the museum will open a traveling exhibit titled, "Visions of the Hispanic World," in celebration of the region's pan-Hispanic culture. Albuquerque's strong Spanish heritage and Iberian cultural ties extend to the performing arts as well. The city remains one of the best places in the country to study Flamenco, the historical Spanish dance. UNM offers a unique certificate program for the study of the performative cultural technique, available through the Department of Fine Arts. This program requires that students study

Spanish history and culture, which ties it to the History Department's courses on Iberia.

Graduate students interested in Iberian history may choose either a Medieval or a Modern European focus, with courses on Spanish and Portuguese history offered in both eras. Notable graduates of the program include Ian Winchester (PhD 2016), James Dory-Garduño (PhD 2013), Robert Bello (PhD 2005), Aurora Morcillo (PhD 1995), Charles Patrick Foley (PhD 1983), Rosalind Zichek Rock (PhD 1981), Elizabeth Patrick (PhD 1981), David W. Beck (PhD 1980), Billy Hahs (PhD 1980), Ronnie Carden (PhD 1979), Ernest Anthony Mares (PhD 1973), Shirley Fay Fredricks (PhD 1972), Janet Fireman (PhD 1972), and Jane Slaughter (PhD 1972).



MA students who have gone on to international prominence include Dr. Adrian Schubert (MA 1976) and Dr. Daniel Kowalsky (MA 1991). Recent MA students who wrote theses on Medieval and Modern Spain include Suzanne Dunai, Thomas Franke, and Brandi Townsend, all of whom have parlayed success at the UNM into admission to PhD programs across the country. Currently enrolled in the PhD program is Carter Barnwell, whose research addresses press censorship under the Franco dictatorship, and the ways in which the regime sought to portray communist women in print. With its strong academic base, its alumni network, and dynamic cultural ties to the larger community, UNM's History Department remains a magnet for the study of Iberian History. ■

Opposite: The Escorial, Spain, daguerreotype. Theophile Gautier and Eugene Piot, 1940.

Above: Current photo of Segovia Cathedral, Segovia, Spain. Photo credit: Enrique Sanabria.

Award-Winning Faculty

The University of New Mexico and the different societies and organizations within the historical profession have created awards and fellowships to recognize the excellent work done by faculty, students, and scholars. These awards are united by a belief that faculty and students are the heart and soul of any university and fields of knowledge, and that the reputation of a university depends in great measure upon the quality of the faculty and their students. Here are some of our award winners for 2017.

2017-2018 Snead-Wertheim Endowed Lectureship in Anthropology and History. Dr. Kimberly Gauderman, Associate Professor of Latin American History, has been awarded this lectureship for her project, “There’s a Group for that’: Asylum History, Research, and Testimony.” Gauderman’s research connects her expertise in Latin American history with her experience as an expert witness in over 60 Latin American asylum cases. Her project explores the tension between corporate and individual identities in the framing of citizenship and human rights. The Snead-Wertheim Lectureship is awarded on the basis of distinguished or meritorious research and/or teaching and has been awarded annually since 1989-90 to a full-time, tenure-track faculty member alternately in the Departments of History and Anthropology at the University of New Mexico. Dr. Gauderman will deliver a public lecture on her research in September, 2018.

William H. and Marjorie Bell Chambers Endowed Award for Excellence in History, 2017: Drs. Paul Hutton, Jason Scott Smith, and Patricia Risso share this year’s award that was established in memory of Marjorie Bell Chambers—distinguished graduate of the UNM History Department, educator, and public leader. This fund supports distinguished History faculty members in their research and publication endeavors.

2016 Gilberto Espinosa Prize for Best Article, *New Mexico Historical Review*. Paul Hutton won for his article, “‘The Fearless Leader of a Desperate Band’: Paddy Graydon in the Apache and Civil Wars.” The article was also selected as a finalist for the **Army Historical Foundation’s 2016 Distinguished Writing Award.**

2017 Spur Award for Best Western Historical Nonfiction book. Western Writers of America. Paul Hutton received the Spur award for *The Apache Wars: The Hunt for Geronimo, The Apache Kid, and the Captive Boy Who Started the Longest War in American History* (Crown 2016). This is the sixth Spur won by Hutton for his non-fiction articles and books. Since 1953, the Western Writers of America have promoted and honored the best in Western literature with the annual Spur Awards, selected by panels of judges. Awards are given for works whose inspiration, image and literary excellence best represent the reality and spirit of the American West.

Organization of American Historians, Distinguished Lectureship Program: Associate Professors, Drs. Robert Jefferson and Samuel Truett and Distinguished Professor of History, Dr. Virginia Scharff continue their appointments. They are three of more than 400 other scholars from the nation’s top universities to be lecturers in this program. The OAH is the world’s largest professional association dedicated to American history scholarship with 7,800 members worldwide. The OAH established the Distinguished Lecturers Program in 1981 and sends lecturers to speak to audiences across the country at museums, libraries, universities, community centers, churches and synagogues, and other venues. They promote understanding and appreciation of all facets of U.S. history from the 1600s to the present, which is an essential component of the organization’s mission.

Conferences and Symposia

Luis Campos, as the fourth **Baruch S. Blumberg NASA/Library of Congress chair** organized and hosted the symposium, “Life As It Could Be: Astrobiology, Synthetic Biology, and the Future of Life” at the Library of Congress’s John W. Kluge Center in September 2017. Campos brought together scientists, scholars, artists, and journalists to discuss the question, “What is life? How might life have emerged on Earth or on other worlds? And how might we engineer the future of life—what might we make life to be?” The symposium is part of the Kluge Center’s ongoing Baruch S. Blumberg NASA/Library of Congress astrobiology program. Funded by NASA, and executed by the Kluge Center in consultation with the NASA Astrobiology Institute, the Kluge Center astrobiology program was created to promote research in the nation’s capital of issues surrounding life’s future in the universe, for humans and other species, on Earth and beyond.

Sam Truett, with Subhankar Banerjee, UNM Lannan Chair and professor of Art & Ecology, hosted the symposium, “Decolonizing Nature: Resistance, Resilience, Revitalization” in April 2017. This interdisciplinary environmental justice public forum and its thirty-three speakers from the fields of art, architecture, humanities, religion, science, and grassroots activists from across the US and from Mexico, Canada and Ecuador addressed the following questions: How do we resist further ecological devastation? How do we achieve resilience in times of stress? How do we revitalize affected ecological habitats and communities? This symposium received support from the Andrew W. Mellon Foundation, the Lannan Foundation, the New Mexico Humanities Council, and University of New Mexico’s Office of the Vice President for Research, Center for Regional Studies, College of Fine Arts, and the Department of Art.

Drs. Kimberly Gauderman and Elizabeth Hutchison, in April 2017, hosted the fourth annual LAII Richard E. Greenleaf Conference on Latin America, “Practicing Asylum: Expert Witness Testimony in Latin American Asylum Cases.” The conference addressed critical issues related to Latin American immigration by pulling together attorneys and academics from within and beyond NM who are engaged in issues related to asylum work.

New Faculty

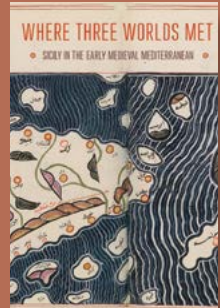
Over the last three years, as one generation of scholars retires, the History Department has hired many new gifted and talented historians who complement and add to the intellectual and methodological diversity of our program. Dr. Overtoom will be joining the history department as a visiting lecturer of ancient history.



Dr. Nikolaus Overtoom
Visiting Lecturer
PhD Louisiana State University

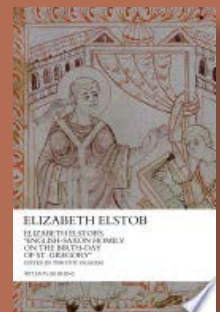
Dr. Nikolaus Overtoom earned his BA in History and Classical Studies from the University of North Texas in 2008. He then earned his Masters in Ancient Mediterranean History from the University of Maryland in 2011. He also earned his Doctorate in Ancient Mediterranean and Middle Eastern History from Louisiana State University in 2016. He has taught numerous courses on ancient Greek, Roman, and Near Eastern history. He has presented research at more than twenty national and regional conferences. Finally, he has published several articles on the image of Alexander the Great, ancient imperialism and propaganda, ancient international relations, and ancient militarism. His current scholarship focuses on the early development of the Parthians within the Iranian plateau from the third to the first centuries BCE and their violent rivalries with Greek, Persian, and Roman neighbors. Oxford University Press will publish his monograph, *Reign of Arrows: The Rise of the Parthian Empire in the Hellenistic Middle East*, in 2019.

Faculty Books



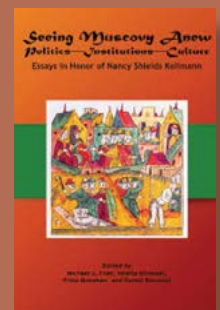
Where Three Worlds Met: Sicily in the Early Medieval Mediterranean
by Sarah Davis-Secord
Cornell University Press, 2017

Where Three Worlds Met: Sicily in the Early Medieval Mediterranean explores the intercultural relationships between Greek Christians, Muslims, and Latin Christians in the central Mediterranean through analysis of communications and travel that occurred to and from the island of Sicily. Governed at various times by Greeks, Muslims, and Latins, Sicily was a locus of both contention and communication across the Middle Ages. By understanding the types, reasons, and destinations of travel that took place between Sicily and other regions, we understand more fully the interconnectedness of the Muslim and Christian worlds of the medieval period. At the same time, this manuscript asks historians to reconsider the periodization of Sicily's history, which has traditionally been separated into Byzantine, Muslim, and Norman periods for study and analysis.



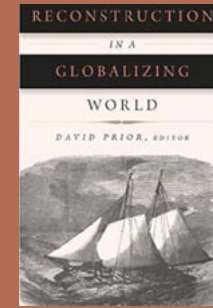
Elizabeth Elstob's "English-Saxon Homily on the Birth-Day of St. Gregory"
Edited by Timothy Graham
Witan Publishing, 2016

Timothy Graham's facsimile edition of An English-Saxon Homily on the Birth-Day of St. Gregory stands as a monument both to 10th/11th century learning as well as 18th century learning. This homily, written by the great Ælfric of Eynsham, was then edited by Elizabeth Elstob in 1709. Elstob stands both as one of the great Anglo-Saxons of the early period, and also as a feminist icon, attaining her own stunning intellectual acumen despite opposition from early 18th-century society, as well as from her own family.



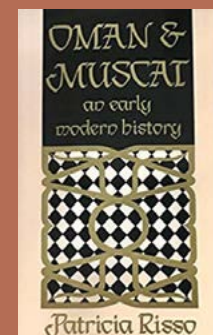
Seeing Muscovy Anew: Politics-Institutions-Culture: Essays in Honor of Nancy Shields Kollmann
Edited by Erika Monahan, Michael Flier, Valerie Kivelson, Daniel Rowland
Slavica Pub, 2017

Nineteen articles written by an international team of scholars representing a broad spectrum of fields showcase emerging work that adds depth and vibrancy to our understanding of early Russian and Ukrainian history. These studies shed light on political culture and ritual; the interaction of imagery, spirituality, and politics; religious praxis, social history; and early modern espionage. Several focus on the eighteenth century, probing cartography, pedagogy, and innovations in governance in Petrine Russia.



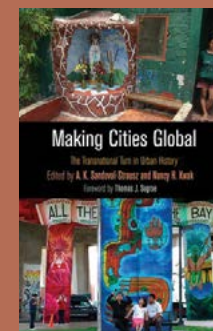
Reconstruction in a Globalizing World
Edited by David Prior
Fordham University Press, 2018

As one of the most complexly divisive periods in American history, Reconstruction has been the subject of a rich scholarship. Historians have studied the period's racial views, political maneuverings, divisions between labor and capital, debates about woman suffrage, and of course its struggle between freed slaves and their former masters. Yet, on each of these fronts scholarship has attended overwhelmingly to the eastern United States, especially the South, thereby neglecting important transnational linkages. This volume, the first of its kind, will examine Reconstruction's global connections and contexts in ways that, while honoring the field's accomplishments, move it beyond its southern focus.



Oman and Muscat: An Early Modern History
by Patricia Risso
Routledge, Reissue 2017

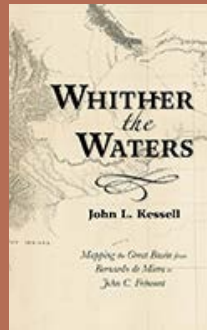
During the early modern period Oman held a key position in the trade routes whereby the Muslim world dominated indigenous trade in the Indian Ocean. In the second half of the eighteenth century, Oman broke free from foreign political control and became the dominant economic and naval force in the western Indian Ocean and the Gulf. This was a golden age for Omanis, when their economic power and political prestige were at their height. This study, first published in 1986, presents a detailed, comprehensive history of this important period, and includes tribal politics, the role of religion, and Oman's relations with neighbouring areas such as Persia and East Africa. The era ends with the political and maritime pressures exerted on Oman by Britain and France, and the territorial pressures exerted by the Wahhabi Arabians.



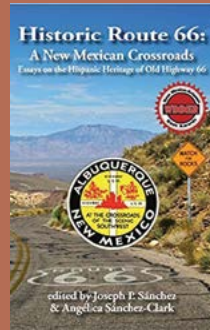
Making Cities Global: The Transnational Turn in Urban History
Edited by Andrew Sandoval-Strausz and Nancy H. Kwak
University of Pennsylvania Press, 2017

Making Cities Global explores the intertwined development of urbanization and globalization using a historical approach that demonstrates the many forms transnationalism has taken, each shaped by the circumstances of a particular time and place. It also emphasizes that globalization has not been persistent or automatic—many people have been as likely to resist or reject outside connections as to establish or embrace them.

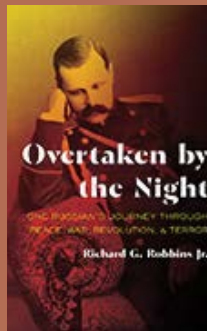
Alumni and Emeriti



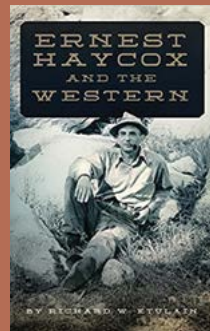
Whither the Waters: Mapping the Great Basin from Bernardo de Miera to John C. Frémont
by John L. Kessell
University of New Mexico Press, 2017



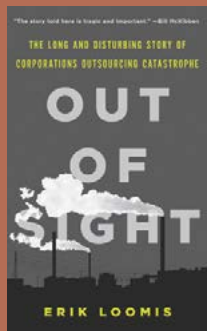
Historic Route 66: A New Mexican Crossroads
by Joseph P. Sánchez and Angelica Sánchez-Clark
Rio Grande Books, 2017



Overtaken by the Night: One Russian's Journey through Peace, War, Revolution, and Terror
by Richard G. Robbins Jr.
University of Pittsburgh Press, 2017



Ernest Haycox and the Western
by Richard W. Etulain
University of Oklahoma Press, 2017



Out of Sight: The Long and Disturbing Story of Corporations Outsourcing Catastrophe
by Erik Loomis
The New Press, 2015

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Everything Has A History

by Emily Northcutt

“Having a Historian in the Room:” Making History and Historical Training Relevant for the 21st Century



In 2015, the American Historical Association created the Twitter hashtag: #EverythingHasAHistory to urge historians in all fields to make the case for the utility of “having” a historian in the room. The following five profiles of UNM-History PhDs demonstrate how historical training and the discipline of history are relevant to various careers and publics beyond the walls of the academy. Proving that a university campus is not the only place where history is taught, researched, or thought about, these historians have expanded the presence of history and proven how highly valued skills in research, writing, analysis, mentoring, and presentation learned as PhD students are to the 21st century knowledge-based economy.

Our most recent PhD, Jennifer McPherson (PhD 2017), played an instrumental role in highlighting and promoting the range of careers open to history PhDs by serving as the department’s program coordinator for the American Historical Association and Andrew Mellon Foundation Career Diversity for Historians pilot program. In this capacity, Dr. McPherson met with other pilot coordinators to discuss the career diversity initiatives in their respective institutions, and oversaw experiential learning internships, seminars, and workshops to promote the five skills of a history PhD. These skills—communication, collaboration, quantitative literacy, intellectual self-confidence, and digital literacy—are meant to translate into a variety of professions, and should be intrinsic to any graduate program. McPherson’s own journey with career diversity began when she entered into the PhD program. During her six years on campus, Dr. McPherson worked at the Women’s Resource Center, the New Mexico Historical Review, and the Center for the Southwest, all of which gave her valuable experience that are germane to the modern, academic workplace.

McPherson is always excited to talk about how her train-

ing as a historian prepared her for her new position as an Associate Director of Student Life at Purdue University. This position is the cornerstone of a new initiative at Purdue which seeks to create a seamless residential and academic experience for Purdue’s Honors students. Dr. McPherson’s doctorate in History, as well as her previous experience in university student life, made her the ideal candidate for this experiment in on-campus living and learning.

While the academy is often thought to be the “desirable” destination for historians, public history has long been a rewarding career for many UNM-History PhDs. Taking this career path is Dr. Lincoln Bramwell (PhD 2007) who works as the chief historian for the U.S. Forest Service. In the American Historical Association’s Perspectives article titled, “Mad Skills: How Historians are like Swiss Army Knives,” Dr. Bramwell details how his historical training and knowledge combined with his nine years as a seasonal employee for the U.S. Forest Service led him to apply for jobs not only inside the academy but outside as well. In his applications, Dr. Bramwell highlighted his summer employment, administrative skills, and volunteer experiences as well as his academic credential. He concludes “only later, when I entered the job market, did I understand that the work [outside the academy] taught me valuable skills that allowed me to cast a much wider net in an employment search.”

Bramwell’s diverse educational background and communications skills have created additional opportunities within the U.S. Forest Service, allowing him freedom to reshape his duties within the position and to take on new responsibilities that cater to his historical training. Reflection on his current career and UNM’s history program, Bramwell states, “Looking back on my education, I’m grateful for the lessons in intellectual flexibility and curiosity, and in how to communicate and collaborate with

different groups through diverse mediums that my various jobs taught me in grad school. The work gave me valuable experience I use every day and has propelled my career forward.”

Dr. Joseph Sánchez (PhD 1974) also has experience working for the federal government. Early in his career, Sánchez was superintendent of the Petroglyph National Monument which is administered by the National Park Service. During his tenure as superintendent, he helped establish the Spanish Colonial Research Center at the UNM, where he currently serves as its director. He explains, “the idea of the Spanish Colonial Research Center evolved in 1979 when the National Park Service realized that it needed to upgrade its interpretive programs, films and other audio-visual presentations, and research capabilities for National Parks that dealt with Hispanic history and culture.” Sánchez cares deeply about New Mexico’s past, and has worked with Congress to gain official designation for historically important roads throughout the southwest. His training as a historian continues to inform his civic perspective: “It is the responsibility of each of us to learn about our national story and our role in shaping it. One role of the historian, in that regard, is to provide sources, information, insights, and a forum for those stories to be told, heard, and learned.”

As a graduate student, Dr. Sarah Payne (PhD 2010) embraced different types of academic work. Alongside her teaching

“Good research and writing is still at the heart of what we do, we just add to it specialized knowledge and good communication skills.”

assistantships, she held positions with the New Mexico Historical Review and the Center for the Southwest, both of which she believes helped prepare her for her current position teaching public history at Colorado State University. She reflects on these experiences, “Having the opportunity to read and edit the work of other scholars while working with a group of my peers taught me as much as any course I ever took. Working for a PhD cultivated the skills I use every day as a public historian and a teacher of public history. Good research and writing is still at the heart of what we do, we just add to it specialized knowledge (of historic preservation or museum work, for example) and good communication skills.” Her broad student experiences helped spark a love for public history, and she enjoys the collaborative effort involved in public and historical projects.

Prior to attaining the position with Colorado State, Payne held a position with the firm, Van Citters: Historic Preservation, where she participated in a collaborative project that produced the publication, “Confinement in the Land of Enchantment.” This project brings attention to Japanese-American confinement camps in New Mexico during World War II. She explains that her position with Van Citters, though outside the academy, was an experience for which she was well prepared due to her history background: “I had only taken one course in architecture and wasn’t literate in preservation laws, regulations, and practice but earning the PhD meant I had acquired all the skills I needed to figure out what I didn’t know and then learn it.”

Payne is pleased to inform readers that the New Mexico Japanese American Citizens League intends to expand on her concept in a future research project.

A PhD of many talents, Carlos Cortés (PhD 1969) has explored numerous avenues that have deepened, broadened, and enriched his career. After receiving his degree in Latin American History, he taught at the University of California, Riverside until his early retirement in 1994. While at UC-Riverside, Dr. Cortés transformed his early research agenda that focused on Modern Brazil and resulted in the publication *Gaúcho politics in Brazil: The politics of Rio Grande do Sul, 1930-1964* (UNM Press, 1974) into research that focused on ethnicity, especially Latino/a identity in the United States. This research and its intersection with the rise of media programming for a diverse US population led to the publication of *The Children are Watching: How the Media Teach about Diversity* (2000).

In thinking about his second career as a consultant to government agencies, school systems, universities, mass media, private business, non-profits, and other organizations, Cortés considers how his “history background has been of great value in my work with government agencies, school systems, universities, mass media, private businesses, and other organizations throughout the United States, Latin America, Europe, Asia, and Australia.” He has used this background for his writing, with recent publications including *Rose Hill: An Intermarriage before Its Time*, and *Multicultural America: A Multimedia Encyclopedia*.

Cortés has also explored creative writing and performance pieces, such as his autobiographical play, *A Conversation with Alana: One Boy’s Multicultural Rite of Passage*, and his book of poetry, *Fourth Quarter: Reflections of a Cranky Old Man*. Cortés has also realized more popular outlets for his historical skills and interests. He proudly served as the Creative/Cultural Advisor for Nickelodeon’s “Dora the Explorer,” “Go, Diego, Go!” and “Dora and Friends: Into the City,” receiving the 2009 NAACP Image Award for his work. The UNM graduate continues to explore the creative opportunities afforded by his historical training and passion for history.

These career profiles offer a small but representative sample of the diversity of opportunities available to historians in recent decades. As historians, we are equipped with transportable skills that allow us to greatly impact the world through teaching, government work, museum curation, the media, and much more. The impact of these proud UNM graduates shows that for those with a history education, the sky is the limit. ■



Dr. Jennifer McPherson

Assistant Director of Residential Life for Cornerstone Neighborhood at Purdue University (PhD 2017, UNM)

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Not pictured: Mark A Valdez, Rebord Memorial Scholarship; Ruby Packer, Graham Browne Scholarship

Undergraduate Funds

630040 Alfred Grunsfeld Memorial Scholarship

Given to one male and female declared history majors who have completed 60 hours toward the B.A. degree, with an overall and major GPA of 3.3 or higher.

607070 Conlon-Demas Undergraduate Research Fund in History

Supports the research expenses of undergraduate honors students in the History Department.

607800 Robert Figge and Thorn Nilson Endowed Scholarship Fund in European History

Established to honor two history teachers from Highland High School in Albuquerque, this scholarship supports a junior or senior undergraduate studying European History.

603120 Bernice A. Rebord Memorial Scholarship in History

Established to honor a career-long history teacher in Albuquerque, this scholarship supports students planning on pursuing a career in elementary or secondary education.

606430 Graham Browne Endowed Memorial Scholarship in History

Established in memory of a co-creator of Sutin, Thayer & Browne law firm of New Mexico, this scholarship is given to a full-time history student, with preference given to American History majors.

The Benjamin Sacks Endowed Scholarship Fund Established in memory of Dr. Benjamin Sacks, Professor Emeritus of History at UNM from 1929 to 1963, the purpose of this endowed fund is to provide scholarship support to undergraduate students participating in a study abroad program of the UNM Global Education Office, majoring in history with a focus on European, British, or African History.

Graduate Funds

610120 Ferenc Morton Szasz and Margaret Connell-Szasz PhD Dissertation Fellowship in History

Established to honor the careers of two beloved UNM professors, this fund supports a scholar in preparation of a Ph.D. in social and intellectual history.

622830 L. Dudley Phillips Memorial Fellowship in History

Established in memory of Dudley L. Phillips, UNM history alumnus and track and football athlete, this fellowship is awarded to a qualified advanced graduate student to support completion of the dissertation project.

609330 Timothy Moy Memorial Teaching Award

Established in memory of Associate Professor of History at UNM, specializing on twentieth-century science and culture, this award supports graduate teaching assistants in the Department of History.

606460 William M. Dabney History Scholarship Endowed Fund

Established in memory of UNM history professor William Dabney, 1951-1982, this fund provides scholarship support to a graduate student studying Constitutional History, Legal History, or Early American History.

Faculty

607660 William H. and Marjorie Bell Chambers Endowed Faculty Award for Excellence in History

Established in memory of Marjorie Bell Chambers, distinguished graduate of the UNM History Department, educator and public leader, this fund supports attracting faculty members who have already acquired distinguished reputations as historians and/or provides support for outstanding teaching, research, and publication by a faculty member.

606620 William Shoemaker Endowment in History

Established by the late William Shoemaker of Albuquerque, the purpose of this endowment is to enhance and support the teaching and research missions of the History Department.

Department and Outreach

201960 New Mexico Historical Review

This fund supports the initiatives, activities, and needs of the New Mexico Historical Review at the discretion of the Editor.

202403 Center for the Southwest Fund

The purpose of this fund is to support an enlarged study of the history and culture of the American West through hosting seminars, conferences, and workshops.

200261 Department of History Chair Fund

This fund was established to support urgent or unexpected department needs and activities at the discretion of the chair.

630240 John F. Kennedy Memorial- C. Ruth and Calvin P. Horn Endowment Fund

This supports the C. Ruth and Calvin P. Horn Lectures in Western History and Culture, a distinguished lecture series providing the campus and larger community access to inspiring speakers who bring history to life with perspectives on the West.

NEWS AND MILESTONES

Durwood Ball continues as editor of the *New Mexico Historical Review*. He gave the first annual and well-attended Homecoming lecture and presented on “Contesting the Memory of Spanish Empire in New Mexico: History, Politics, and Conflict in Modern Times.”

Judy Bieber published “Ethnohistory in the Making: Guido Marlière and the Circulation of Knowledge About Jê Peoples of Minas Gerais, Brazil, 1760–1840” in the *Ethnohistory* (April 2017) and “Uatú Júpú: a history of the indigenous Rio Doce,” in *BRASILIANA—Journal for Brazilian Studies* (July, 2017).

Melissa Bokovoy was elected to a three-year term as one of three councilors for the Research Division of American Historical Association.

Cathleen Cahill continues to work on two book projects. “Joining the Parade: Women of Color Challenge the Mainstream Suffrage Movement” and “Indians on the Road: Gender, Race, and Regional Identity.” She left UNM in May 2017 and is now an associate professor at Penn State University.

Luis Campos recently completed his appointment as the Baruch S. Blumberg NASA Chair of Astrobiology at the Library of Congress. He published, “Transatlantic Mutants: Epistemics, Evolution, and the Engineering of Variation 1903–1930” (with Alexander Schwerin, in Hans-Jörg Rheinberger and Staffan Mueller-Wille, eds., *Heredity Explored: Between Public Domain and Experimental Science, 1850–1930* (MIT Press)). In September he held a public symposium on his project, entitled “Life as It Could Be: Synthetic Biology, Astrobiology, and the Future of Life.” A webcast of the event is available online through the Library of Congress.

Margaret Connell-Szasz was awarded the Judith Lee Ridge Prize, Western Association of Women’s History in June 2016 for your article: “A’Ghaidhealtachd and the North American West and the North American West,” *Western Historical Quarterly*. Vol XLVI (#13) Spring 2015:5–29 and received the 2017 William and Marjorie Bell Chambers Award for Distinguished Faculty.

Sarah Davis-Secord published *Three Worlds Met: Sicily in the Early Medieval Mediterranean* (Cornell University Press, 2017). She also published several entries on the Islamic world and its seafaring merchants in *The Sea in World History: Exploration, Travel, and Trade*. Ed. Stephen K. Stein (ABC-CLIO, 2017). See New Publications.

Richard W. Etulain (Emeritus) has recently published *Ernest Haycox and the West* (University of Oklahoma Press, 2017), and his coauthored (with Glenda Riley) *Presidents who Shaped the American West* (University of Oklahoma Press) will appear in 2018. He has also published an essay on the historical novelist Frederic Homer Balch in the *Oregon Historical Quarterly* and another essay on western literary editor H. G. Merriam in the *Pacific Northwest Quarterly*. See New Publications.

Tiffany Florvil is currently co-chair along with Sara Lennox and Andrew Zimmerman of the Black Diaspora Studies Network at the German Studies Association from 2016–2018. She is also the Co-Chair along with Heikki Lempa and Derek Hillard of the Emotion Network at the German Studies Association from 2017–2019.

Manuel García y Griego conducted research at the Archivo General de Indias, Seville, Spain. He also presented talks on the prospects of U.S. immigration policy under President Trump and the “Dreamers” at the University of Limoges and at the University of Grenoble Alpes, both in France.

Kimberly Gauderman with Dr. Elizabeth Hutchison hosted the Spring 2017 conference on “Practicing Asylum” which received the annual Greenleaf Symposium grant from UNM’s Latin American and Iberian Institute.

Fred Gibbs has been promoted to Associate Professor, spent spring 2017 at the University of Michigan to advise UM on creating a digital history curriculum, and continues to convene, with Dr. Taylor Spence, UNM’s Spatial Humanities Working Group.

Timothy Graham (Regents’ Professor, Europe) completed his article “Female Agency in Early Anglo-Saxon Studies: The ‘Nuns of Tavistock’ and Elizabeth Elstob,” to appear in a volume honoring Helen Damico, his predecessor as Director of the Institute of Medieval Studies. During the year, he led a workshop on medieval manuscript production for the Arizona Center for Medieval and Renaissance Studies and delivered four presentations to Albuquerque OASIS Group. He received the 2017 Medieval Academy of America award for Excellence in Teaching Medieval Studies.

Elizabeth Hutchison published two co-authored articles this past year, one with Ines Perez comparing protective legislation for domestic service in Chile and Argentina, and another with Maria Soledad Zarate Campos on gender and middle-class political participation in twentieth-century Chile. A founding member of Faculty for a Sexual Assault Free Environment at UNM (Faculty SAFE), Hutchison is engaged in two research projects on campus sexual violence, directs the Feminist Research Institute, and chairs the Committee on Governance.

Paul Hutton in 2017 continued to contribute to short articles to *Wild West True West*, and *Cowboys and Indians*. Dr. Hutton extended his scholarly influence into the general public by appearing in numerous episodes of *The American West* series for AMC, *Deadly Shootouts* for Discovery History Channel, a series for REELZ Channel, and *Blood Feuds* for Discovery Channel.

Robert F. Jefferson is writing a book on black disabled veterans after World War Two. He just completed for Rowman Littlefield a social history on African Americans who received the Congressional Medal of Honor. He continues as the current Chair of the OAH’s Disability and Disability History Committee and as an OAH Distinguished Lecturer.

John L. Kessell (Emeritus) was asked in 2013 at a book signing for his biography of Bernardo de Miera y Pacheco (1713–1785), colonial New Mexico’s premier religious artist and mapmaker, what influence his most famous map had on subsequent cartography of the region, and he had no answer. Now, finally, he does: *Whither the Waters: Mapping the Great Basin from Bernardo de Miera to John C. Fremont* (Albuquerque: UNM Press, 2017). See New Publications.

Charles McClelland’s (Emeritus) published another book, *The Mother of All Research Universities: Berlin as World Leader, 1860–1918* (Lanham, MD: Rowman and Littlefield, 2016). He traveled to Turkey, Denmark, Russia, Mexico, Italy and Ireland to lecture and consult on current museum science. He continues to be an adjunct professor in medical humanities at the University of Texas (Galveston) and an associate of the University of Bologna (Italy).

Erika Monahan *The Merchants of Siberia: Trade in Early Modern Eurasia* won an honorable mention in the Early Slavic Studies Association book prize. She has co-edited a volume of collected essays, *Seeing Muscovy Anew: Politics–Institutions–Culture. Essays Honoring Nancy Shields Kollmann* (Bloomington, IN: Slavica, 2017) and contributed an article to the volume “Salt Wars and Salted Coffee: At Home with the Filat’evs.” See New Publications.

Nikolaus Overtoom See New Faculty.

David Prior published the edited collection *Reconstruction in a Globalizing World* (Fordham University Press, 2018). See New Publications.

Noel Pugach (Emeritus) designed and curated an exhibit on the History of the Jews in Albuquerque for the Albuquerque Museum of History and Art, November 18, 2016–April 2, 2017. He delivered a comment on “The Jesuit’s Kaddish,” at the Annual meeting of the Catholic Theological Society of America (Albuquerque, June 9, 2017). Dr. Pugach continues to teach for various senior groups and to do his Chautauqua presentations.

Bárbara Reyes is in her last year as director of the Southwest Hispanic Research Institute (SHRI) at UNM and is the co-editor-in-chief of *Transnational Working Paper Series* published by SHRI.

Caleb Richardson’s book, *Smyllie’s Ireland*, is currently under contract with Indiana University Press. He published “The Failure of the Men to Come Up: The Reinvention of Irish-American Nationalism During Reconstruction” in David Prior and Andrew Slap, eds., *Reconstruction’s World: Connections and Contexts* (Fordham University Press, 2018). Richardson was chosen as a UNM Center for Teaching Excellence Teaching Fellow for Fall 2017 and is continuing his term as President of the American Conference for Irish Studies–Western Regional.

Patricia Riso will retire at the end of the 2017–2018 academic year. Recently, Routledge Library Editions reissued Riso’s *Oman and Muscat: An Early Modern History* with a new chapter written by her. See New Publications.

Richard Robbins (Emeritus) published *Overtaken by the Night: One Russian’s Journey through Peace, War, Revolution, and Terror* (University of Pittsburgh Press, 2017). See New Publications.

Michael Ryan is the editor of the *Medieval Review*, book review editor of the *AARH of Medieval Spain*, and series editor of *Iberian Encounter and Exchange* for Penn State. He is editor of *A Companion to the Premodern Apocalypse*, which was published by Brill in 2016. He also serves as director of the Conference programs for the Medieval Academy and is a member of the Academy’s executive committee. He is on sabbatical for 2017–2018 and spent Fall 2017 at the University of Michigan as a fellow of the LSA Humanities Pipeline Partnership between Michigan and UNM. Spring will see him in Venice, finishing the research for his new manuscript.

Enrique Sanabria continues as the department’s graduate advisor as well as serving as one of the lead faculty for the College Board’s Advanced Placement exam in European History.

Andrew Sandoval-Strausz completed his co-edited volume *Transnational Cities: Past into Present* (University of Pennsylvania Press, 2017). He left UNM in December 2017 and is now an associate professor at Penn State University. See New Publications.

Virginia Scharff completed her term as Associate Provost for Faculty Development, continues as an OAH Distinguished Lecturer, and directs the Department’s Center for the Southwest.

Jason Scott Smith published an essay (written with historian Richard John) on the contributions of Thomas K. McCraw to the history of capitalism. This academic year, 2017–2018 year, he holds the Mary Ball Washington Chair in American History at University College Dublin, a Fulbright U.S. Scholar award.

Taylor Spence (Postdoctoral Teaching Fellow) taught the inaugural class of the History of the University of New Mexico. In 2017–2018, he is co-convenor, with Dr. Fred Gibbs, of the Spatial History Working Group (SHWG). He will submit his manuscript, “Cataraqui: Dominion, Possession, and Land-right Cultures in the Borderland of North American Empires, 1783–1848,” to the University of Virginia Press in summer 2018.

Charlie R. Steen took sabbatical leave during the Fall 2016 semester to work on a cultural history of Early Modern Europe that will include more of the creative efforts accomplished by common people, and particularly women. He will submit his manuscript Routledge Publishing in summer 2018.

Samuel Truett spent spring 2017 in Washington, DC, where he worked on his book and advocated for the humanities. In April, he helped UNM colleague Subhankar Banerjee organize the interdisciplinary conference, *Decolonizing Nature*. He is currently serving as Chair of the Borderlands Committee of the Conference on Latin American History.

Shannon Withycombe has signed a contract with Rutgers University Press to publish her manuscript, “Lost: Meanings of Miscarriages in Nineteenth-Century America.”

STUDENT AND ALUMNI NEWS

Aleja Allen (MA student) (MA student) traveled to Butte, Montana to attend the Cúrsa Tumoideachais sa Ghaeilge—Irish Language Immersion Course, sponsored by the Friends of Irish Studies during July 2017. Aleja studied under Dr. Traolach Ó Riordáin of the University of Montana, who is a well-respected teacher of Irish, both in America and Ireland. Aleja hopes that this class will be a stepping-stone on her road to obtaining her Ph.D. in Irish Studies.

Carter Barnwell (PhD student) will be presenting his paper, “The Semiotics of Villainy: La Pasionaria as site of Spanish Civil War Memory in the pages of ABC Newspaper, 1940-1955” at the Spanish History Symposium in January, 2018 at the University of California at San Diego. He is also preparing for the Modern European History comprehensive examination, to be taken in the spring of 2018.

Elaine Carey (PhD, 1999) has been appointed Dean of the College of Humanities, Education and Social Sciences at Purdue University, Northwest. She recently bequeathed two gifts to the Department of History, The Elaine Carey Dissertation Award and Carey Summer Research Fellowships. These bequest gifts will be available to PhD students studying Latin American or Borderlands history.

Scott Crago (PhD, 2016) joins Rick Hendricks (PhD, 1985) State Historian and Rob Martinez (MA, 1990s), Assistant Historian and Thomas Shumaker (PhD, 2017), NMHRAB Grants Administrator at The New Mexico Library, Archives and Records Center. Crago is Senior Archivist.

Suzanne Dunai (MA, 2012) recently presented the paper, “You Are What You Eat: The Gendered Politics of Francoist Nutrition,” at the annual meeting of the American Historical Association. Dunai is currently at PhD student at University of California, San Diego and continues to research and write on the culture and politics of food in Francoist Spain, a topic she developed while at UNM.

Frank Espinosa (MA student) participated in the Michigan Humanities Emerging Research Scholars Program (MICHHERS) in summer 2017). A nationally competitive program that brings emerging scholars to the University of Michigan to work on a piece of their own scholarship or in consultation with U-M faculty in their field. Espinosa worked with Dr. Katherine French, J. Frederick Hoffman Professor of History.

Sarah Fairbanks (PhD Student) started the Ph.D. program this year after completing her M.A. at UNM. Taking over from Maggie Waring at the Institute for Medieval Studies, she has helped Dr. Tim Graham organize this past Spring Lecture Series on Medieval Animals, and she is now looking forward to continuing her studies in the fall.

Reilly Hatch (PhD Student) finished his first year of coursework in the PhD program, where he is studying the American West, Indian history, and the intersection of religion, race, gender, and violence. He also recently presented his paper “Lords of New Mexico: Raiding Culture in Pre-Reservation Navajo Society” at the Arizona-New Mexico History Convention in Flagstaff, Arizona.

Barbara Korbal (PhD student) has a fellowship during 2017 to 18 at the Center for Southwest Research. She will be processing the Beatrice Mandelman and Louis Ribak collection. Korbal is the archival consultant on a documentary called “The Whistle” being filmed in Albuquerque in September. The documentary is about dyke/lesbian youth in the late 1970s and 80s in and around Albuquerque.

Steven Kostelecky (PhD student) is at home in Zuni writing and working on radio show research for his dissertation, decompressing after his first year of teaching, and spending time with the long-suffering Mrs. Kostelecky.

Erik Loomis (PhD, 2008) in the last two years had published *Empire of Timber: Labor Unions and the Pacific Northwest Forests* (Cambridge University Press, 2016) and *Out of Sight: The Long and Disturbing Story of Corporations Outsourcing Catastrophe* The New Press, 2015.

Bryan McCann (MA 1994) has recently been appointed chair of the Department of History at Georgetown University. After his degree in Latin American history at UNM, McCann received his PhD from Yale University.

Guy McClellan (PhD candidate) served as a Career Diversity Fellow working for the National Trails Intermountain Region office this past fall. He successfully defended his dissertation prospectus in December 2016. In 2017 he has received the Dorothy Woodward Memorial Scholarship, the Timothy Moy Teaching Fellowship, and the Ferenc and Margaret Szaz Doctoral Fellowships, respectively.

Michelle M. Martin (PhD student) represented the AHA Mellon Career Diversity initiative at the annual AHA and OAH meetings. She also authored an AHA Today blog article about historic house museums. This summer she is serving as an NPS contract historian for Fort Bowie NHS and Chiricahua and Coronado National Monuments.

Jennifer McPherson (PhD, 2017) is the Assistant Director of Residential Life, Honors College, Purdue University. See *Historians in the World*.

Richard Millet (PhD, 1966) is the recipient of a Carnegie Endowment for Ethics in International Affairs non-Resident Fellowship for a study of Latin America and US Hispanics in WWI. Currently, he is Vice-President of the American Committees on Foreign Relations and Senior Partner of the Millett Group LLC. He taught at Southern Illinois University from 1966 through 1999.

Anthony Mora (BA, 1996) is currently associate professor History and Latino/a Studies at the University of New Mexico. Working with Dr. Ruby Tapia, Dr. Mora has initiated the UNM/UM collaboration for recruitment of underrepresented students which focuses on recruiting UNM undergraduate and MA students for humanities PhD programs at the University of New Mexico.

Gianna May Sanchez (BA and MA, 2014 and 2017) is currently a PhD student in UM's Department of History where she received a 5-year fellowship.

Kaveh Mowahed (PhD Student) is President of the History Graduate Student Association, seeking to promote inclusion amongst graduate students through promoting off-campus social functions and encouraging participation in professional programs on campus. A second-year PhD student, Kaveh is also working on a Graduate Minor in Public Health, hoping to bridge the gap between the humanities and the health sciences by historicizing the problems those on North Campus are striving to solve.

Emily Northcutt (MA student) presented her paper, “The Forgotten Cleric: Michael Scot, Astrologer or Necromancer?” at the Medieval Association of the Pacific 2017 conference in Los Angeles, California. She is proud to be serving as the President for the Medieval Studies Student Association and the Secretary for the History Graduate Student Association for the 2017-2018 academic year.

David Pafford (PhD, 2017) currently owns and operates a farm in Dos Palos, California. He plans to revise his dissertation manuscript over the coming winter, for submission to the University of Oklahoma Press for publication.

Joseph P. Sánchez (PhD, 1974), Director of the Spanish Colonial Research Center, recently published with Angelica Sanchez-Clark, *Historic Route 66: A New Mexican Crossroads: Essays on the Hispanic Heritage of Old Highway 66*. (LPD Press and Rio Grande Books, 2017).

Veronica Tiller (History Ph.D. 1976) writes about her career path in “History, Indians, and Business: An Apache Story” for the September 2017 issue of *Perspectives on History: The Newsletter of the American Historical Association*. In 1980, Dr. Tiller left her tenure-track teaching position at University of Utah and opened her own research and consulting firm in Washington, DC, to support tribes with their natural resource management and claims. She utilized her PhD training and skills to “make history a business.”

Nancy Tudor (MA 2003) has taught globally for 15 years, (including History at a State High School in England). She returned to Albuquerque in 2009, and now works in tourism, serving as a walking Tour Guide in Albuquerque's Old Town, and in Santa Fe at El Rancho de las Golondrinas. She also serves as a tour director for National Coach Tours, often using her historical background working with high school students around the country.

Stephanie Victoria Violette (MA, 2017) was the 2016-2017 treasurer of both the Medieval Studies Student Association and the History Graduate Student Association, and she organized a Medieval Latin Reading group for those interested in honing their language skills. She received funding from the GPSA to present at the Annual International Congress of Medieval Studies in Kalamazoo, Michigan. She has graduated within two years of beginning her program, and is moving on to a PhD program at the University of California, San Diego.

Stay connected
with the
Department of History

The University of New Mexico
Department of History
MSC06 3760
1 University of New Mexico
Albuquerque, NM 87131
(505) 277-2451
history@unm.edu

<http://history.unm.edu/>





Cindy Tyson retires after 25 years at UNM.

December 1, 2017 marked the end of an era for UNM's History Department, as Cindy Tyson retires from her administrative duties at the *New Mexico Historical Review* (NMHR). Ms. Tyson joined UNM in 1993, spending 5 years working in the History department, and another 5 in the Center for the Southwest, under the direction of Dr. Richard Etulain, before moving to the NMHR in 2003.

NMHR director Dr. Durwood Ball recounts that Cindy has brought “an invaluable institutional knowledge” both to the *Review*, and to the History Department, while serving as “the public face” of the journal to its off-campus subscribers.

During her tenure, the *Review* moved to an online format. Cindy oversaw the collection scanning of all NMHR issues going back to 1926, and their uploading onto the UNM Libraries' electronic journals site. She also managed the creation of the new electronic subscription and payment system.

Dr. Ball further relates that Cindy has been an incomparable example of conscientious and dedicated public service, and a great help to students negotiating their own professional and personal development.

While at UNM, Cindy completed a Master's degree in Family Studies. She remains a firm believer in the value of education, and has thus seen the campus environment itself as a site of empowerment, possibility, and hope.

It is this campus community she will miss, especially her longtime colleagues within the History Department. She once told office manager Yolanda Martínez, “we are more like sisters than co-workers.” Leaving these friendships will be the most difficult part of retirement.

New opportunities await. Cindy intends to travel, and to revisit some writing projects in the coming year. A self-described lover of words, books, and ideas, she will now have more time to pursue these interests.

The UNM community is losing an exceptional advocate—of the *Review*, the Department, and UNM itself—with Cindy's departure in December. Yet through her contributions and caretaking of the last generation, she leaves the NMHR poised for continued success into its upcoming centenary and beyond. As Dr. Etulain aptly puts it, “Cindy Tyson expanded our minds while she warmed our hearts.” We thank Cindy for her committed service, and wish her the best in the next chapter of her life.

– Carter Barnwell
Co-editor 2017 History Newsletter



Donald D. Sullivan, Professor Emeritus of History at the University of New Mexico, died May 28, 2017. Sullivan served as a military cryptographer in the U.S. Army in Verdun, France, during the Korean War era and later received degrees from the Universities of Chicago and Colorado and a fellowship at the Institute for European History in Mainz, Germany. He taught medieval and Renaissance history and the history of Christianity at UNM for 31 years, retiring in 1998.

During his tenure at UNM, Sullivan delighted in teaching UNM undergraduates and embedding medieval history into the department's undergraduate and graduate curriculum. Robert Tansey (BA, History) remembers the enthusiasm he felt for Sullivan's lectures in Western Civilization and Medieval History and how Dr. Sullivan sparked his interest and major in History. Colleagues and students delighted in his sense of humor and wry observations about human nature, especially that of medieval peoples.

Throughout his career, Sullivan researched, wrote, and lectured on Nicholas of Cusa, one of the first German Renaissance humanists. Dr. Sullivan published in *Medieval Studies*, *The History Teacher*, and *Journal of Medieval History*. His last article, "'The Holy Blood of Wilsnack': Politics, Theology, and the Reform of Popular Religion in Late Medieval Germany," *Viator* 47 (2): 249–76 was published in 2016.

In many ways, Sullivan emulated his research subject, Nicholas of Cusa, for Sullivan was a true Renaissance man. He enjoyed pursuits of both the mind, the body, and the spirit being an avid hiker, studying church history, exploring Irish genealogy, cheering for the Denver Broncos—his boyhood team, and the Fighting Irish of Notre Dame. Finally, Sullivan took great delight in the accomplishments of his three children and their families: Donald J. and wife Teresa and sons Dominic and Donald N.; Theresa Mary Sullivan Mooney and husband Dan and daughter Roisin; and James K. and wife Julie.
